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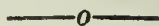
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- 4.4.0 123 Album containing Drawings by David Cox, including 12 Illustrations to the Legend of Haddon Hall, *morocco* *Mus*
- 3.3.0 124 Vie (La) de Madame Sainte Marguerite dicte en vers François, Manuscript of the XVIIth Century on vellum, 14 leaves, with a portrait of St. Marguerite, surrounded by an illuminated border, *half-bound morocco, gilt edges* *Mo*

125 Vic (La) de Madame Sainte Catherine, dicte en Vers François,
Manuscript of the XVIth Century on vellum, 9 leaves, with
a portrait of St. Catherine, surrounded with an illuminated
border, *half-bound morocco, gilt edges*

Smith

126 Horæ Beatæ Mariæ Virginis, Manuscript of the XVIth Century
on vellum, 141 leaves, with illuminated Initial Letters, and
one Illumination

Wegaskie

QUARTO.

127 Macaulay (Lord) Lays of Ancient Rome, *illustrations by Sir G.*
Scharf, morocco, gilt edges 1860

Do

128 Milton (J.) L'Allegro, *illustrations by the Etching Club, India*
proofs, morocco, gilt edges 1849

Parsons

129 Anglican Mysteries of Paris: Adventures of Capt. Mars and his
friends, *humorous illustrations*

Wegaskie

130 Barnfield (R.) Poems, edited by A. Grosart, *printed for the Rox-*
burghe Club 1876

Mark

131 Somerville (W.) The Chace, *frontispiece after Gravelot*, FIRST
EDITION, 1735—Akenside, Pleasures of the Imagination, 1744
—in 1 vol.

Edwards

132 Harwood (T.) History of Lichfield, *plates*, 1806—Sharp (T.)
Sheremen and Taylors' Pageant in Coventry, *half-bound*
morocco, uncut 1817

Shant

133 Boswell (J.) Life of Dr. Johnson, 2 vol. 1791—and others

Do

134 Essex (Earl of) Enquiry into the Murder of the Earl of Essex,
1684—Enquiry into the Administration of Affairs in England,
frontispiece, 1633, 2 vol. in 1—Speeches and Prayers of the
King's Judges, 1660—2 vol.

Langster

135 Morton (Bp.) Discoverie of Romish Doctrine in Case of Conspi-
racie and Rebellion, *calf extra, gilt edges, by Clarke* 1605

Bird

136 Chap Books. Adventures of Capt. Winterfield—History of the
Duchess C.—Innocence Betrayed; History of Maria Thorn-
hill—Julia: Adventures of a Curate's Daughter—and
others *Manchester, n. d.*

Weston

137 Proceedings touching the Divorcement of Lady Francis Howard
and Robert, Earl of Essex, 1603, Contemporary Manuscript

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11. 0. 0 145 Marvy (L.) Landscape Painters of England, with Notices by
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plates 1842
- 3/- 147 Finden's Ports and Harbours of Great Britain, *plates* 1838
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(*imperfect, sold with all faults*) 1787
2. 8. 0 149 Drury (D.) Illustrations of Exotic Entomology, *coloured plates*,
3 vol. *half-bound calf* 1770-82
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half-bound calf gilt, 1802—and 1 other
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edges 1809
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Angelo and Raffaello in the University Galleries, Oxford,
vol. 2 1862
- 7/- 153 Cooke (E. W.) Etchings of Shipping and Craft 1829
- 16/- 154 Bonney, Cathedrals and Churches of England, *illustrations*, 2 vol.
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3. 17. 6 156 Planché (J. R.) Cyclopædia of Costume, *illustrations*, 2 vol. *half-*
bound calf (1 page torn) 1876

- 157 Grose (F.) Treatise on Ancient Armour, *plates, old russia* 1786 *Grant*
- 158 Jullien (A.) Vie de Hector Berlioz, *Paris*, 1888—Vie de R. Wagner, *Paris*, 1886—2 vol. *J. Edwards*
- 159 Scott (Sir S.) History of the British Army, *illustrations*, 3 vol. 1868-80 *Iregaskis*
- 160 Boeheim, Handbuch der Waffenkunde, *illustrations, half bound calf, Leipzig*, 1890—Demmin, Die Kriegswaffen, *illustrations, half-bound calf, Leipzig*, 1893, 2 vol. *Laking*
- 161 Meyrick (Sir S. R.) Illustrations of Ancient Arms and Armour *plates illuminated in gold and colours*, vols. 1 and 2 1824 *Fenton*
- 162 Meyrick, Illustrations of Ancient Arms and Armour at Goodrich Court, *plates*, 2 vol. *half-bound morocco, uncut* 1830 *Gibble*
- 163 Catalogue des Armes et Armures de la Collection Spitzer, *plates, with the prices in MS.* Paris, 1895 *Redford*
- 164 Nicolas (Sir H.) The Siege of Carlaverock, *woodcuts of arms* 1828 *Iregaskis*
- 165 Bing (S.) Artistic Japan, *illustrations*, 2 vol. 1889 *Edwards*
- 166 Nash (J.) Mansions of England in the Olden Time, *lithographic plates*, 4 vol. 1869 *Freedale*
- 167 Castle (E.) Schools and Masters of Fence, *illustrations* 1885 *Nattali*
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- 169 Memoires de la Marche, *Brux*, 1616—and 1 other *Iregaskis*
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- 171 Cervantes, Don Quixote de la Mancha, *corregida, por la Real Academia Española, plates*, 4 vol. *calf gilt* Madrid, 1780 *Do*
- 172 Haudricourt (T. d') Fastes de la Nation Française, *plates, calf gilt* *Do*
- 173 Gifford (C. H.) History of the Wars of the French Revolution, *portraits and plates*, 2 vol. (vol. 2 imperfect) 1817 *Iregaskis*
- 174 Mudie (J.) Account of the Series of National Medals, *plates* 1820 *Do*
- 175 Battle of Waterloo, Account of the, by a near Observer, *etchings after G. Jones*, 2 vol. and a vol. containing 240 extra illustrations, comprising portraits, coloured views of the Battle, &c.—3 vol. *Do*

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- 4.0.0 178 Smirke (R.) *Adventures of Hunchback (from the Arabian Nights) plates by W. Daniell, India proofs, LARGE PAPER, fine copy, purple morocco extra, gilt edges, Benjamin West's subscription copy, with letters of the engraver inserted* 1814
- 7/ 179 Ibbetson (Julius) *Etchings of Cattle and Figures, 14 plates—Stadler, Imitations of Drawings by J. Farington—and others* 1814
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- ✓ 186* Domesday Book; seu Liber Censualis Willelmi Primi Regis Angliæ in Domo Capitulari Westmonasterii asservatus, vols. 2, 3 and 4, LARGE PAPER, *russia extra, uncut* 1783-1816 *Bull*
- ✓ 187 Shakespeare Gallery (Boydell's) 100 engravings by Bartolozzi Schiavonetti, &c. *fine impressions*, 2 vol. *calf* 1803 *Charles*
- ✓ 188 Musée Français; ou Recueil des Tableaux, Statues, &c. qui composent la Collection Nationale, *plates*, 4 vol. *half-bound russia, gilt edges* Paris, 1803-11 *Nattali*
- ✓ 189 Engravings. A vol. containing 60 Engravings after Hogarth, &c.
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- ✓ 197 Flaxman, Compositions from Dante, *outline plates, calf, gilt edges* *Mazze*
- 198 Flaxman, Acts of Mercy, *plates* 1831 *Ellis*
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- 10.10.0 203 Koran (The) in Arabic, beautifully written on glazed paper, the first 2 pages decorated with borders beautifully illuminated in gold and colours, *old blue morocco, gilt edges, with the autograph of Mrs. Riddell, the friend and contemporary of Robert Burns, on the flyleaf, in a case*
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- ~~205 Spence (J.) Polymetis, plates, 1747—Norden, Travels in Egypt and Nubia, plates, 2 vol. 1757—3 vol.~~
- ~~206 Norden, Voyage d'Egypte et de Nubie, plates, 2 vol. in 1, old russia, John Wilkes' copy, with his bookplate Copenhagen, 1755~~
- 10/. 207 Scrap Book, containing some Drawings—Young, Catalogue of the Grosvenor Gallery, *plates, 1820—2 vol.*
- 2.0.0 208 Japanese Books
- 7/10/. 209 Miscellaneous Books
- 3/. 210 Newcastle (Duc de) Methode et Invention Nouvelle de dresser les Chevaux, *plates after Diepenbeke (wants several plates, sold with all faults)* Londres, 1738
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Ink Drawings by Joseph Fisher, from the engravings in *Sanby*
Landino's edition, 1481, half-bound morocco
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Sistine Chapel, 17 *drawings*
- 221 Fisher (Joseph) Copies of the drawings by Michel Angelo in the
University Galleries, Oxford, 134 *drawings*—Copies of the *Sarsons*
Drawings by Raffaele in University Galleries, Oxford,
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- 222 Raffaele, Drawings from the Collection of Sir T. Lawrence,
plates in imitation of the originals 1841 *Jegaskis*
- 223 Stothard, Monumental Effigies of Great Britain, LARGE PAPER,
many of the plates illuminated in gold and colours, half-bound *Redford*
morocco, uncut 1817
- 224 Ogilby and Morgan, Map of London, 1677, reproduced in fac-
simile by C. Welch 1895 *Edwards*
- 225 Eglington Tournament, *lithographic plates* 1839 *Redford*
- 226 Armes et Meubles du Moyen Age, *lithographic plates, 2 vol.—*
and others *Do*
- 227 Beardmore (J.) Catalogue of Arms at Uplands, *plates, 1845—*
and others *Do*
- 228 Houbraken and Vertue, Heads of Illustrious Persons of Great
Britain, *portraits* 1747 *Jegaskis*
- 229 Lizars (J.) Anatomical Plates of the Human Body, *coloured*
plates, half-bound russia Edinb. n. d. *J. Russell*
- 230 Hill (J.) Eden : or Complete Body of Gardening, *plates* 1757 *Brown*
- 231 Foxe (J.) Book of Martyrs, *plates, calf gilt (title mounted)* n. d. *Money*
- 232 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, *the*
plates mounted, and the 3 usually missing are wanting, calf gilt *Rinell*
(sold with all faults) 1700
- 233 Illustrated Record of Important Events, from 1812 to the Battle
of Waterloo, *coloured views of Cities, Battles, &c. half-bound* *Miss Collison*
calf 1816

2. 2. 0 234 Portraits des Personnages qui ont la plus figurés dans la Révolution Française, 60 portraits by Duplessis-Bertaux (some stained), half-bound *Mrs G*
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- 11/2 236 Sidney (Sir P.) Countess of Pembroke's Arcadia 1655 *Jr*
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- 9/. 241 Sandford (F.) Genealogical History of the Kings of England, plates 1683 *Jr*
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Gordon v. Chambers. Re MARY RACTCLIFF CHAMBERS'
TRUST.

(By Order of Mr. Justice North.)

These Books formed part of the Collection
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deceased.

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various Commentators, edited by J. Reed, 15 vol. *illustrated*
with Harding's series of 150 plates, fine copy, old red morocco,
gilt edges 1793

Parsons

243 Shakespeare's Seven Ages of Man, *illustrations after Mulready,*
Wilkie, &c. 1848—and others

Gregaskie

244 Poets (British), *plates, 97 vol. Bell's edition* 1777

do

245 Miscellaneous Books

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the REV. MONTAGUE TAYLOR, deceased.*

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1. 10. 0 247 Cripps (W. J.) *Old English Plate, illustrations, 1878—Chaffers,*
Hall Marks on Plate, 1883—2 vol.
1. 1. 0 248 Maskell (W.) *Description of the Ivories Ancient and Medi-*
æval in the South Kensington Museum, illustrations, 1872—
Labarte, Handbook of the Arts of the Middle Ages, illustra-
tions, 1855—and others

QUARTO.

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Romæ, 1743—and others
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plates, 2 vol. russiu, gilt edges

FOLIO.

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1732—Museum Etruscum, plates, 2 vol. Florent. 1737,
3 vol.
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Edwards

254 *Man in the Moon*, edited by Albert Smith and A. B. Reach, *humorous illustrations by Phiz, Kenny Meadows, Hine, &c.* 5 vol. *half-bound calf*, (*wants several plates*) (1846-48)

Roche

255 Strickland (Agnes) *Lives of the Queens of England*, vols. 1 to 8 1844—*Lives of the Queens of Scotland*, 6 vol. 1852-6—14 vol. *calf extra* (*binding of some of the vols. damaged*)

Brown

256 *Galleria Reale di Firenze*, *outline plates by Lasinio*, vols. 1 to 11, *red morocco extra, gilt edges*, by Lewis (*wants 2 plates in vol. 1*) *Firenze*, 1817-24

Larsons

257 Cowper (W.) *Poems*, 2 vol. 1808—*Life and Letters*, by W. Hayley, 4 vol. 1809—6 vol. LARGE PAPER, *fine copy, red morocco extra, with gold borders, gilt gauffré edges* (*wants the plates*)

Brown

258 Fénelon, *Les Aventures de Télémaque*, 2 vol. *red morocco, gilt edges* (*wants the plates*) *Paris, Didot, 1790*

Do

4. 18. 0 259 La Fontaine, Contes et Nouvelles en Vers; édition des Fermiers Généraux, plates after Eisen, and tailpieces by Choffard (wants plates of *Le Diable de Papefiguière* and *La Jument du Com-pere Pierre*) 2 vol. old French red morocco, gilt edges *Amst. (Paris)* 1762

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3/. 261 Hamilton (Count) Memoirs of Count Grammont, portraits, 3 vol. (wants 37 portraits) 1809

QUARTO.

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2/. 263 Mascal (L.) The Government of Cattell (wants engraved title), black letter, old calf (pp. 11 and 12 imperfect) 1662

5. 0. 0 264 Scott (Sir Walter) Poems: Lay of the Last Minstrel, with the plates after Westall, and 12 views by J. C. Schetky, 1809—Marmion, with plates after Westall, and 16 portraits, and plates after Singleton, 1809—The Lady of the Lake, with plates after Cook and Westall, 21 portraits and views, and 3 drawings by the Earl of Bessborough, 1811—Rokeby, with plates after Stothard, 1813—Lord of the Isles, with plates after Westall, 1815—Glenfinlas, Vision of Don Roderick, &c. with plates after Westall, 1812—6 vol. green morocco extra, the backs and sides blind-tooled, with yellow silk linings, joints, gilt edges, by Hering (Don Roderick wants pp. 123 to 207)

2. 0. 0 265 Scot (Reginald) Discoverie of Witchcraft, wherein the lewde Dealing of Witches and Witchmongers is notablie detected, woodcuts, black letter, FIRST EDITION, rare (a portion of the title torn off and 4 leaves, 8, 373-380 wanting)

W. Brown, 1584

- 266 Jones (E.) Musical and Poetical Remains of the Irish Bards,
frontispiece (wants one plate) 1794
- 267 Raine (J.) History of the Parish of Blyth, *plates, half-bound morocco (wants plate 8)* 1860
- 268 Aristippus, or the Jovial Philosopher, 1630—Gideon's Fleece, or the Sieur de Frisk; an Heroick Poem, 1684—2 vol. (*wants pp. 5-6*)

Cask

Ruiell

Bull

FOLIO.

- 269 Desmarest, Histoire Naturelle des Tangaras, des Manakins et des Todiers, *coloured plates, from drawings by Madame Knip, calf extra (wants several plates)* Paris, 1805
- 270 Homer, Iliads, translated by J. Ogilby, *plates, calf gilt (wants portrait of the Earl of Ormond)* 1660
- 271 Coker, Survey of Dorsetshire, *map and plates of arms, fine copy, old gilt russia (wants the map by Searle)* 1732
- 272 Drayton (M.) Polyolbion, *frontispiece, portrait of Prince Henry, by Hole, and maps, russia, gilt edges (title and frontispiece mounted) wants verses to face frontispiece and address to the Reader* 1613
- 273 Cervantes, History of Don Quixote, translated by T. Shelton, *old calf, with arms on the sides (a portion of pp. 50 and 51 cut off)* 1675
- 274 Prynne (W.) Canterburie's Doome: the History of the Trial of Abp. Laud, *portraits, and view of the trial, by Hollar, old calf (imperfect at the end)* 1646
- 275 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 4 vol. *purple morocco extra, with joints, gilt edges (Life of Wellington in vol. 4 supplied from the 8vo edition)* 1823
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Roche

Brown

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- AUTOGRAPH LETTERS.

277 Garrick (David)

11, 0, 6

A. Ls. 2 pages 4to. To Grey Cooper, Esq. (*with seal*)

In answer to a request of Lord North for a performance of *Macbeth* he says, "I am really not yet prepared for *Macbeth*; 'tis the most violent part I have and I don't think myself able yet to obey his Lordship's commands as I ought, besides we are not yet prepared with other matters, for I have a design to exhibit the characters in the old dresses—my intention was to try my powers in *Hamlet*, and if I got well through that, I would undertake *Macbeth*, *Richard* and *Lear*."

See

278 Franklin (Dr. Benjamin)

4, 4, 0

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"Inclosed I send for the ladies a piece of the bark cloth with which the new discovered people dress themselves. You once expressed a little partiality for things of my writing, which encourages me to send you two; one to which you have a kind of right, it being written under your roof in favour of the Treasury to discountenance among honest people the practice of Smuggling. The other was intended to lessen the effect of the late numerous inflammatory Papers on the minds of the labouring poor. They may show at least that the Writer wishes well to law and order."

See

279 Walpole (Horace)

16/

A. L. in 1 page 4to. To Lady Anne North. *Berkeley Square, Nov. 30, 1793*

Short Note on a card. To Sir Grey Cooper. *March 8, 1794.*

See

280 Burke (Edmund)

2, 0, 0

A. Ls. 1 page 4to. To Sir Grey Cooper, Bart. *Nov. 5, 1787*

Expressing his regret that Sir Grey Cooper's great age prevented him from giving his support to the party.

See

281 Smith (Adam)

2, 2, 0

A. Ls. 2 pages 4to. To Sir Grey Cooper, Bart. *Edinb. June 2, 1783*

On the revenue raised by the Stamp Duties.

Bindley (J.)

A. Ls. 2 pages 4to. To Sir Grey Cooper, Bart. *Mar. 15, 1782*

Relating to the Window Tax.

Copies of a Confidential Dispatch from the Right Hon. William Pitt to Sir Benjamin Keene respecting Gibraltar: with his Reply. 1757

Portland (Duke of)

Three A. Ls. on Political Affairs. 1787-97

282 Flaxman (John, R.A.)

A. Ls. To his Father and Mother, and three letters from his Wife to her Relations on the same sheet. 4 pp. folio. *Rome*, 1789

A. Ls. To his Father (*with seal*) *Rome*, 1794

Two long and interesting Letters to his Wife, one written before and the other after her marriage.

Murray

283 Hunt (Leigh)

Autograph Manuscript of "Song of the Poppies"

Two letters to Mrs. Philpotts and Fanny Johnson.

Spears

284 Washington (George)

Autograph Draft of a Letter. 1 page 4to. To Henry Lee, Governor of Virginia. *Philadelphia*, Dec. 13, 1791

Acknowledges the receipt of his letter announcing a defeat; and concludes by saying that as the official account had been sent to Congress "it was thought best not to expunge any part of it, otherwise the throwing away of arms and some other things would have been withheld."

Go

285 Wellington (Duke of)

A. L. in the third person. 1834

Go

286 Swift (Jonathan, *Dean of St. Patrick's*)

A. L. 3 pages 4to. To Charles Ford, Esq. *Dublin*, Dec. 9, 1732 (*with seal*)

Labrin

Begs his friend to take more care of his health. "I do not think life is of much value, but health is worth everything, and nature acts right in making that method which prolongs life absolutely necessary to preserve health, which makes a short life and a merry a very foolish proverb. For my own part I labor for daily health as often and almost as many hours as ever man does for daily bread." Mentions Lord Orrery, Dr. Delany, Lady Acheson, and other members of Dublin Society.

287 Nelson (Horatio, Lord)

A. Ls. 3 pages 4to. To Admiral Boddam. *Victory*, Nov. 5, 1804

Season

Thanks Admiral Boddam "for his hospitable reception at Sheerness," and in reply to his application for an appointment for Dr. Mackenzie says "all vacancies are filled up by the First Lord of the Admiralty. Nothing is left to a Commander in Chief of the present day but deaths and dismissals by court martials, and not one of either, thank God, has happened since I took the command." He concludes by wishing "that health, that greatest of blessings (but which I most unhappily want), may ever attend him."

8 + 2.0 288 Nelson (Horatio, Lord)

Drawing of the single and double Pendants, to be used by the ships in Nelson's Fleet; with the names of the ships. Addressed to The Earl of Northesk, Rear-Admiral of the White. Given on board the Victory, off Cadiz, Sep. 29, 1805, signed "Nelson and Bronte." Me

This Order is of great interest, as it was issued on the day Nelson arrived off Cadiz, where he remained till October 19, when he left to fight his last battle and gain a glorious victory for his country at Trafalgar.

1.1.0 289 St. Vincent (Earl of)

Disposition of the Fleet in Order of Battle. A printed sheet, with the names of the ships and their commanders in MS., and the vanes of each ship coloured. Dated 'Royal George,' Sep. 5, 1800, and signed "St. Vincent"

Lord St. Vincent was placed in command of the Channel Fleet this year.

4/- 290 Kingsley (Charles)

A. Ls. 3 pp. 8vo. To his Nephew, S. Grenfel. Aug. 1872. Par

Wellington (Duke of)

A. L. To J. Hume. 1831.

10/- 291 Henry (Matthew, *Nonconformist Divine*)

A. Ls. 1 page 4to. To the Rev. Principal Dunlop of Glasgow College. Mar. 8, 1646. Sea

Repudiating a charge made against the Presbyterians of Scotland of altering the text of Acts vi. 3.

*The following are the
Property of MRS. ROWLEY SMITH, of Plawhatch,
Bishop's Stortford.*

292 Bolingbroke (Henry St. John, Viscount)

A. L. 3 pp. 4to. To Charles Ford, Esq. *Paris, Feb. 21, 1717*
(in an envelope, with seal) *Labin*

Writes to his friend, who was then at Venice, that "he was never more tired of any place in his life," and thinks "he will find at Rome entertainment much more agreeable." Alludes to the disturbed condition of affairs in England, and says, "I am going into the country, where I shall fix my person and my thoughts too, as if the retreat was to last as long as my life."

293 Bolingbroke (Henry St. John, Viscount)

A. L. Signed "B." 3 pp. 4to. To Charles Ford, Esq. *Paris,*
April 17, 1717 *Pearsons*

Speaks of his retirement from the world, and says, "I find my account in retiring from the living to the dead. The ingratitude you mention, and many other vices which deform the present age, were rife in Rome and Greece; they had our crimes, but not our meannesses. Their virtues and their faults were more exalted. I would not deserve the gallows, but if I did, it would be among highwaymen, and not among pickpockets."

294 Bolingbroke (Henry St. John, Viscount)

A. L. 2 pp. 4to. To Charles Ford, Esq. *Jan. 29, 1720* *Go*

An interesting letter, in which both Swift and Pope are mentioned. Says he has enclosed an answer to the Dean, and then alludes to the bad state of Swift's health. To Pope he sends "his most humble service and inviolable friendship," and complains that Prior's Poems have been sent instead of Mr. Pope's, and that he has not received the four volumes of Homer. Speaks of his investments, about which he has been advised by Mr. Law.

295 Bolingbroke (Henry St. John, Viscount)

A. L. 2 pp. 4to. To Charles Ford, Esq. *Jan. 11, 1722 (in*
an envelope, with seal) *Go*

Alluding to a dispute with Swift, he says, "I am glad to have so good a second as you in my dispute with the D. about Cato." Speaks of "the distemper of stock jobbing" in France and England.

3.15.0 296 Bolingbroke (Henry St. John, Viscount)

A. L. 3 pp. 8vo. To Charles Ford, Esq. Sep. 12, 1724 (*in an envelope, with seal*)

An interesting letter. Referring to his resignation of office, he says, "The transition from a minister of state to an hermit is a very great one in the eye of the world, but there is nothing in it hard to be bore by a man who, whilst he is in the first, supposes he may one time or another fall into the second." Remarking on Swift's attachment to Stella, he says, "The Dean's fancy is like that Devil which a certain conjuror had raised, and which threatened to carry him away if he left him a moment unemployed. When the Dean therefore has sung all Stella's perfections over in Sonnet, Ode, Pastoral, &c., his Devil, having no more employment, will certainly run away with him."

6.10.0 297 Bolingbroke (Henry St. John, Viscount)

Correspondence with Sir John Hynde Cotton during his stay at the Academy in Caen and in Italy. 1739-1740. Five A. Ls. 1 page 4to (*with seals*)

6.6.0 298 Marlborough (Sarah, Duchess of)

Correspondence with Sir John Hind Cotton, M.P. 1740. Five Letters signed

Craven (Earl)

A. Ls. 1 page folio. To Charles Ford, Esq.

FINIS.

